



ALLAN KAPROW

THE GEFEN CONTEMPORARY AT MOCA

MARCH 23-JUNE 30, 2008

MOCA

THE MUSEUM OF CONTEMPORARY ART
250 S. Grand Ave., Los Angeles, CA 90012



L = Long
 M = Medium
 S = Short

① L
 ② L
 ③ L
 ④ M S
 ⑤ M
 ⑥ M S
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 ⑩ M
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 ⑫ S
 ⑬ L



Allan Kaprow—Art as Life
Opening Reception
SATURDAY, MARCH 22, 2008
6–9pm


Tracing his development from early abstract expressionist paintings to his highly influential Happenings of the 1950s and '60s, this comprehensive retrospective of the work of Allan Kaprow—including paintings, assemblages, scores, photography, and video—presents a selection of early Environments reinvented by John Baldessari and Skylar Haskard, Allen Ruppersberg, and Barbara T. Smith; special projects by Paul McCarthy, and Suzanne Lacy with Peter Kirby and Michael Rotondi; as well as reinventions of various Happenings by institutions throughout southern California.

THE GEFFEN CONTEMPORARY AT MOCA
152 North Central Avenue
Los Angeles, CA 90013

This invitation admits two. Present for admission.

INFO 213/633-5348

Beverages provided by **JEKEL** 


 Self-parking is available in surrounding lots.



Allan Kaprow—Art as Life is organized by the Haus der Kunst, Munich, and the Van Abbemuseum, Eindhoven. Concept of the exhibition by Stephanie Rosenthal and Eva Meyer-Hermann.

MOCA's presentation is made possible by generous support from the Getty Foundation.

Additional support is provided by the Hillcrest Foundation, Catharine and Jeffrey Soros, Elaine and Bram Goldsmith, Hauser & Wirth Zurich London, The MOCA Contemporaries, Betye Monell Burton, the Dedalus Foundation, Contemporary Collectors—Orange County, Bronya and Andy Galef, Joan and Irwin Jacobs, Laura and James Maslon, and Debbie and Elliot Webb.

89.9 KCRW is the Official Media Sponsor of MOCA. 
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REVERSE (TOP-BOTTOM): Allan Kaprow, *Household*, women licking jam off of a car (detail), 1964, photo by Sol Goldberg, courtesy Research Library, The Getty Research Institute, Los Angeles, CA (980063); Allan Kaprow explaining *Household* (detail), 1964, photographer unknown, courtesy Research Library, The Getty Research Institute, Los Angeles, CA (980063); TOP: Allan Kaprow, *Push and Pull*, entrance (detail), 1963, photo by Paul Berg/St. Louis Post-Dispatch, courtesy Research Library, The Getty Research Institute, Los Angeles, CA (980063)