

Kravets/Wehby Gallery
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KRAVETS | WEHBY

Wendell Gladstone

Born 1972, lives and works in Los Angeles, CA

Education

- 1998 M.F.A., Claremont Graduate University, Claremont, CA
- 1997 Skowhegan School of Painting and Sculpture
- 1995 B.A., Brown University, Providence, RI

Solo Exhibitions

- 2009 New paintings, Kravets/Wehby Gallery, New York
- 2006 Three venue exhibition, Kravets/Wehby Gallery, New York, NY, Roberts & Tilton Gallery, Los Angeles, CA, Artspace Witzgenhausen, Amsterdam, The Netherlands
- 2005 "New Sculpture and Painting," Kravets/Wehby Gallery, New York, NY
- 2003 "Wendell Gladstone," Museum of Contemporary Art San Diego, San Diego, CA
Roberts & Tilton, Los Angeles, CA
"The Four Seasons and other paintings," Kravets/Wehby Gallery, New York, NY
- 2001 Kravets/Wehby Gallery, New York, NY
- 1999 Kravets/Wehby Gallery, New York, NY
- 1998 Kravets/Wehby Gallery, New York, NY

Group Exhibitions

- 2009 "Psychedelic: Optical and Visionary Art since the 1960s", curated by David S. Rubin, San Antonio Museum of Art, San Antonio, TX
"Beautiful/Decay: A - Z exhibition," Kopeikin Gallery, Los Angeles, CA
"Winter Escape," Kravets/Wehby, New York, NY
- 2008 L.A. Now curated by David Pagel, Las Vegas Art Museum
Pierce College Art Gallery, Woodland Hills, CA
"Los Angeles", Gallery Min Min, Tokyo, Japan
"Some Paintings: The Third LA Weekly Biennial," curated by Doug Harvey, Track 16 Gallery, Los Angeles, CA
"The Occult", curated by Michael Bevilacqua, Massimo Carasi/The Flat, Milan, Italy
"Against the Grain", curated by Christopher Russell, Los Angeles Contemporary Exhibitions, Los Angeles, CA
"Apocalypse Yesterday", curated by David Pagel, Claremont Graduate Univ., Los Angeles, CA
- 2007 "The Incomplete" The Chelsea Art Museum, New York, NY
"The Incomplete Incomplete," Kravets/Wehby Gallery, New York, NY
"Phantasmania," Kemper Museum Of Art, Kansas City, MO
"Moving Past Present," Claremont Graduate University, Los Angeles, CA

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- 2006 "Fantasy Island," MAMA, Rotterdam, The Netherlands
"Drawn Together/Collapse Apart," Harris Art Gallery, University of Laverne, CA
- 2005 "Drawn," Kravets/Wehby Gallery, New York, NY
"Frontier," Roberts & Tilton, Los Angeles, CA
Art Rotterdam, Cruise Terminal, Rotterdam, Netherlands
- 2004 "Eye of the Needle," Roberts & Tilton, Los Angeles, CA
- 2003 "Split," Sandra Gering Gallery, New York, NY
- 2002 "21 Paintings from LA," curated by James Gobel, Robert V. Fullerton Art Museum, San Bernardino, CA
September Group Show 2002, Kravets/Wehby Gallery, New York, NY
Summer Group Show 2002, Kravets/Wehby Gallery, New York, NY
- 2001 "Diabolical Beauty" curated by Jane Callister and Colin Gardner, Contemporary Arts Forum, Santa Barbara, CA
artfrankfurt, Curator's Choice, David Pagel, Los Angeles: The Dreams Stuff is Made of, Frankfurt, Germany
"Spring," Kravets/Wehby Gallery, New York, NY
- 2000 "Collector's Choice," Exit Art, New York, NY
- 1999 "New American Talent: The Fifteenth Exhibition," curated by David Pagel, The Jones Center for Contemporary Art, Austin, TX and traveling
- 1998 "LACE Annuali," L.A. Contemporary Exhibitions, Los Angeles, CA
"Six Emerging Artists," Dan Bernier Gallery, Los Angeles, CA
- 1997 "LA Current," Armand Hammer Museum, Los Angeles, CA

Selected Bibliography

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- Katsilometes, John, LVAM is Closing, but it doesn't bother Jim, Las Vegas Sun, Feb. 22, 2009
- Peterson, Kristen, Las Vegas Museum Closing, Las Vegas Sun, Feb. 20, 2009
- Pagel, David, L.A. Now, exhibition catalog, Las Vegas Art Museum, Dec-Feb 2009
- DiThomas, Christine, ed., *Signs of the Apocalypse / Rapture*, Front Forty Press, Chicago, 2008
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- Bosshart, Becky, "New Show Highlights LA's Emerging Artists", Las Vegas Sun, Dec. 1, 2008
- Maggi, Nicole, "the project room: Wendell Gladstone," Art Key, December 2008, pp. 54,55.
- Pagel, David, L.A. Now, exhibition catalog, Las Vegas Art Museum, Bright City Books, 2008
- Bucklow, Christopher, "Apocalypse/Rapture", catalog, Front Forty Press, 2008
- Wagley, Catherine, "Ending Decadence", Artslant magazine, Sept. 2008
- Karapetian, Farrah, "Against the Grain", WhiteHot magazine, Sept. 2008
- Cheh, Carol, "Against the Grain,"themacla.com, September 2008
- Ollman, Leah, "A Show's Artists in a State of Unrest", The Los Angeles Times, Aug 8, 2008
- O'Brian, Pat, "Painter's Show Their Strokes", The Press Enterprise, July, 24, 2008
- Dambrot, Shana Nys, "Against the Grain," Flavorpill.com, July-August 2008
- Lehrer-Graiwer, Sarah, "Against the Grain", Artforum.com, July-Aug, 2008
- Azimi, Roxana, "Hubert Nuemann Collectionnuer", Les Journal Des Arts, Issue 285, July-Sept 2008
- Harwitt, Maxwell, "Ahistory Repeats Itself", New Angeles Monthly, Issue 13 June 2008
- Knight, Christopher, "The List, Critic's Preview", The Los Angeles Times, June 12, 2008
- Russell, Christopher (curator) "Against the Grain", Los Angeles Contemporary Exhibitions catalog, Los Angeles, June 2008
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Delux, Bertrand, "Occult," Zero, May 15, 2008
Bryan, Meredith, Style, The New York Observer, May 20, 2008
Pesce, Nicole Lyn, Hot List: This Weeks News & To-Do's, New York Daily News, May 19, 2008
Russell, Chris, "LA's "Top 80," Artillery, Vol 2 No 4, March/April 2008, pp. 5,22 (with illustration)
Harvey, Doug, "Some Paintings, The artists in the third L.A. Weekly Annual Biennial," L.A. Weekly, January 9, 2008
Viveros-Faune, Christian, "Vapid Transit", Village Voice, November, 6, 2007
"Arts + Selects: Failure to Close," The New York Sun, page 14, October 2, 2007
The Incomplete exhibition catalogue, curated by Hubert Neumann and Manon Slome, Chelsea Art Museum, September 29 - January 12, 2007, pp. 5, 35, 42-45
Gerrity, Jeanne, "Wendell Gladstone: Mythological Mosaic," Beautiful Decay Magazine, Issue T, 2007, pp. 44-46.
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Pflaum, Nadia, " Art Capsule Reviews: Phantasmania," The Pitch: Kansas City, June 14, 2007
Miles, Christopher. "Wendell Gladstone: New Paintings." Flaunt No. 80, p. 77
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Sirmans, Franklin, "Wendell Gladstone: Fact is Fiction," catalogue introduction, Kravets/Wehby Gallery, Roberts & Tilton Gallery, Artspace Witzenhausen, 2006
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"MCA San Diego," Tema Celeste, January/February 2004
Pelzer, Joshua, "Claremont Gets 'Raw,' 'Cooked'," Los Angeles Times, January 9, 2004
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Pagel, David, "Far Out Tales on a Puppet Scale," Los Angeles Times, June 20, 2003, p. E18
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